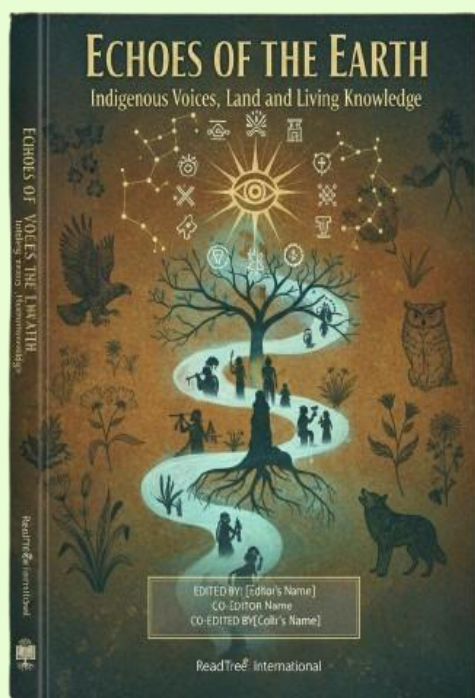




This Book Waiting for...

Editor

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Chapter Authors

Echoes of the Earth (Indigenous Voices, Land, and Living Knowledge) envisions a dialogue between culture, ecology, and spirituality through the wisdom of indigenous communities. It seeks to recover and celebrate the interconnectedness of land, language, and life—honouring narratives that

continue to sustain humanity's most ancient and enduring relationship: the one with the Earth itself.

- **Proposal (abstract) Submission Deadline: Nov 30, 2025**
- **Full Chapter Submission Date: Dec 15, 2025**

Send your Abstract and papers on following email id with subject **Book ID- RT-2008**

readtreeinternational@gmail.com

ACADEMIC INTEGRITY:

All chapters will undergo peer review prior to publication. Submissions must be original, unpublished, and not under consideration elsewhere.

SUBMISSION GUIDELINES:

Authors are requested to follow the MLA style (9th Edition) strictly while preparing the chapters. Authors are also requested to include the following in the format of their chapters:

- ✓ Full title with subtitle, if any. Times New Roman font, size 14, bold (not all capital letters).
- ✓ Name, designation and affiliation of the author/s.
- ✓ An abstract of the chapter of about 200–250 words and Keywords.
- ✓ Authors should note that the main body of the text should be prepared in such a way that not much formatting is needed afterwards. Use Times New

Roman font, size 12 and keep it justified. All paragraphs should be indented.

- ✓ The chapters should be around 2500–3000 words inclusive of Works Cited in MS Word document.
- ✓ The author should be very careful regarding grammatical and typographical errors.
- ✓ All chapters submitted for review must be in English.
- ✓ Plagiarism and AI content should be avoided. (please check from some reliable software).
- ✓ A self-declaration (for the chapter not submitted anywhere else and its originality) and author's bio-note should be sent along with the book chapter.

PUBLICATION AND PROCESSING FEE

- There will be **NO** Publication and Processing fee for chapter authors.
- Each contributor can purchase his/her copy of the published book at a very nominal cost of Rs. 600/- approx.
- The book will be published with ISBN

Chapters may explore, but are not limited to, the following areas:

- Indigenous storytelling and cultural preservation
- Oral narratives as ancestral archives
- Language as cultural and collective memory
- Revitalization and preservation of indigenous languages
- Storytelling as resistance and renewal
- Colonial encounters and indigenous resilience
- Decolonizing history, education, and language
- Land, spirit, and identity
- Indigenous ecological wisdom and sustainability
- Ecocritical readings of Aboriginal and indigenous literature
- Myth, folklore, and sacred geography
- Digital storytelling and oral heritage preservation
- Cyber-activism and indigenous visibility
- Spirituality, cosmology, and moral worldviews
- Environmental ethics and indigenous activism
- Postcolonial and transnational perspectives on indigenous texts
- Time, space, and cyclical existence
- The metaphysics of memory and continuity

If you are interested in contributing as Editor, Co-editor of the book, please contact immediately

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