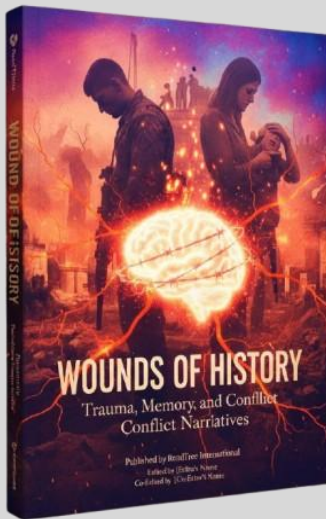


Book ID- RT-2009

Call for Chapters (CFP)

Edited Book (RT2009)



WOUNDS OF HISTORY **(Trauma, Memory, and Conflict Narratives)**

Publisher: ReadTree International

Editors: To be finalised

Positions Available:

Editor/Co-Editors/Chapter Authors

- **Proposal (abstract) Submission Deadline:** Dec 05, 2025
- **Full Chapter Submission Date:** Dec 20, 2025
- **Send your Abstract and papers on following email id with subject **Book ID- RT- 2009****
readtreeinternational@gmail.com

This edited volume aims to explore how trauma and conflict shape narrative forms, storytelling strategies, and memory politics in global literature. It seeks scholarly contributions that analyse how writers represent violence, collective trauma, intergenerational pain, personal suffering, and the struggle to rebuild lives and identities.

Suggested Sub-Themes

1. Theories of Trauma, Memory & Conflict

- PTSD, collective trauma, cultural memory
- Trauma theory (Caruth, LaCapra, Felman, Van der Kolk)
- Memory studies and narrative reconstruction

2. War, Genocide, and Political Violence

- Holocaust narratives
- Partition literature
- Rwandan genocide, Bosnian war, Sri Lankan civil war
- War reportage and fictional retellings

3. Displacement, Exile, and Refugee Narratives

- Forced migration
- Home, belonging, and identity fractures
- Statelessness and border conflicts

4. Gendered Trauma

- Sexual violence and bodily memory
- Domestic violence narratives
- Women in conflict zones

5. Communal and Ethnic Conflict

- Religion- and caste-based violence
- Indigenous trauma
- Collective mourning and reconciliation

6. Childhood Trauma and Intergenerational Memory

- Trauma passed across generations
- Childhood abuse in fiction
- Narrative silences and gaps

7. Memory, Forgetting, and Reconstruction

- Autobiographical memory
- Memoir, testimony, and witness literature
- Archives, oral histories, memorialization

8. Trauma in Speculative & Dystopian Fiction

- Post-apocalyptic trauma
- Science fiction as metaphor for conflict
- Dystopian societies and collective wounds

9. Narrative Techniques in Trauma Literature

- Fragmented storytelling
- Non-linear time
- Silence, gaps, repetition, hallucination

10. Healing, Resilience, and Post-Trauma Identity

- Recovery and narrative therapy
- Community healing
- Narrative ethics and hope

Writers & Works You May Include

Indian & South Asian Context

- **Saadat Hasan Manto** – *Toba Tek Singh*, Partition stories
- **Bapsi Sidhwa** – *Cracking India*
- **Khuswant Singh** – *Train to Pakistan*
- **Arundhati Roy** – *The Ministry of Utmost Happiness*
- **Amitav Ghosh** – *The Shadow Lines* (memory, borders)
- **Tahmima Anam** – *A Golden Age* (Bangladesh war)
- **Kamila Shamsie** – *Burnt Shadows*, *Home Fire*

Holocaust & Genocide Literature

- **Elie Wiesel** – *Night*
- **Art Spiegelman** – *Maus*
- **Primo Levi** – *If This Is a Man*
- **Anne Frank** – *Diary*
- **Immaculée Ilibagiza** – *Left to Tell* (Rwanda)

War & Post-War Narratives

- **Tim O'Brien** – *The Things They Carried*
- **Khaled Hosseini** – *The Kite Runner*, *A Thousand Splendid Suns*
- **Ian McEwan** – *Atonement*
- **Anthony Doerr** – *All the Light We Cannot See*

Refugee & Diaspora Trauma

- **Viet Thanh Nguyen** – *The Sympathizer*
- **Cho Nam-joo** – *Kim Jiyoung, Born 1982* (gender trauma)
- **Yaa Gyasi** – *Homegoing*
- **Ocean Vuong** – *On Earth We're Briefly Gorgeous*

Postcolonial & Indigenous Trauma

- **Toni Morrison** – *Beloved*, *The Bluest Eye*
- **Chimamanda Ngozi Adichie** – *Half of a Yellow Sun*

- Ngũgĩ wa Thiong'o – *A Grain of Wheat*
- Marlon James – *A Brief History of Seven Killings*

Speculative Trauma

- Margaret Atwood – *The Handmaid's Tale*
- Octavia Butler – *Kindred, Parable of the Sower*
- Colson Whitehead – *Zone One*

ACADEMIC INTEGRITY:

All chapters will undergo peer review prior to publication. Submissions must be original, unpublished, and not under consideration elsewhere.

SUBMISSION GUIDELINES:

Authors are requested to follow the MLA style (9th Edition) strictly while preparing the chapters. Authors are also requested to include the following in the format of their chapters:

- ✓ Full title with subtitle, if any. Times New Roman font, size 14, bold (not all capital letters).
- ✓ Name, designation and affiliation of the author/s.
- ✓ An abstract of the chapter of about 200–250 words and Keywords.
- ✓ Authors should note that the main body of the text should be prepared in such a way that not much formatting is needed afterwards. Use Times New Roman font, size 12 and keep it justified. All paragraphs should be indented.
- ✓ The chapters should be around 2500–3000 words inclusive of Works Cited in MS Word document.
- ✓ The author should be very careful regarding grammatical and typographical errors.
- ✓ All chapters submitted for review must be in English.
- ✓ Plagiarism and AI content should be avoided. (please check from some reliable software).
- ✓ A self-declaration (for the chapter not submitted anywhere else and its originality) and author's bio-note should be sent along with the book chapter.

PUBLICATION AND PROCESSING FEE

- There will be **NO** Publication and Processing fee for chapter authors.
- Each contributor can purchase his/her copy of the published book at a very nominal cost of Rs. 600/- approx.
- The book will be published with ISBN

If you are interested in contributing as Editor, Co-editor of the book, please contact immediately readtreeinternational@gmail.com

Visit <https://readtreeinternational.com/> for more details